



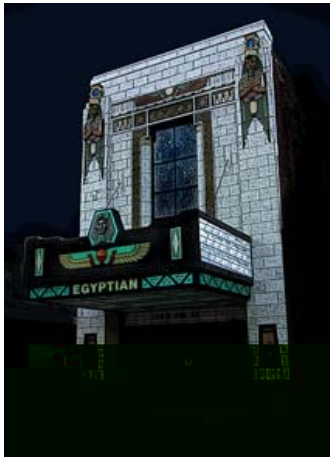
The Indy Horror Film Festival returned from the dead in 2010 with hopes of swallowing mortals whole and filling their souls with a thirst for blood and horror. In 2011 we return with more gore for your starving hearts! The Indy Horror Film Festival screens films from all over the world and brings the best of blood, gore and horror to the Egyptian Theatre's big screen for you to enjoy.

This festival is about more than movies however. We also feature the "Art of Horror" display, a "Scream Contest", special guests, on stage performances and even a late night paranormal investigation of the haunted theatre!

The Indy Horror Film Festival is the sister festival of the Chicago Horror Film Festival. The event is produced by Festivals of Fright & Spook Show Entertainment.

The 2011 Indy Horror Film Festival

Saturday March 5th 2011 10am – 10pm



The Egyptian Theatre
Alex Nerad - Director
135 N. 2nd St.
Dekalb, IL 60115
www.EgyptianTheatre.org
([tickets](#))

Spook Show Entertainment
Mr. Willy Adkins – Director
willy@spookshowentertainment.com
www.SpookShowEntertainment.com

(all tickets are for entire day of films, contests and vendor area)

Advance Tickets

Gen Admin: \$10
Students: \$8
Seniors \$8

At The Door

Gen Admin: \$12
Students: \$10
Seniors: \$8

PRESS RELEASE – 2011 INDY HORROR FILM FESTIVAL
CLAIRE “FLUFF” LLEWELLYN – 2011 HOSTRESS



Born in Worcestershire, England, Claire Llewellyn, affectionately known as 'Fluff', first took an interest in acting & writing at an early age. However, her passion for music had the edge & her stories became lyrics. She took to singing, forming her own band at age 19 & fronted several local rock bands. As these bands faded, her search for musicians lead her to Illinois in 2004.

The US presented new opportunities for her & she rekindled her interest in acting, landing extra roles in Prison Break & E.R. She enjoyed the experience & started looking for bigger roles. She discovered that she could incorporate her creative talents more within the Independent market & her love of horror films was a bonus. She has appeared in several local Inde. Horror films, twice in the lead role.

While exploring the local horror scene she met Chicago actor & Gothic Magician, Ron Fitzgerald & became his assistant. Performing with him has given her a bigger appetite for the industry & the genre, igniting her passion further. This has resulted in her forming her own production company, 'Skinny Cow Productions', through which she is producing/writing/directing & starring in her own movies.

Her passion & talent has spawned many creative projects, & a Vampire alter-ego, the 'Victorian Vampire'. Through this character, she poetically explores the dark realms of the underworld.

Claire 'Fluff' Llewellyn continues to grow as a genre actress/writer/poet & filmmaker, her determination knows no bounds.

Rocky Horror Picture Show Friday Night!



Start the festival weekend off early! Visit the Theatre Friday night (March 4th) and see the Rocky Horror Picture show LIVE on The Historic Egyptian Theatre Stage!!!

Featuring the shadow cast of "A Powerful and Irrational Mouthwash".

The Rocky Horror Picture Show is an outrageous assemblage of the most stereo-typed science fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock 'n' roll of every vintage. Running through the story is the sexual confusion of two middle American Ike Age kids confronted by the complications of the decadent morality of the 70's, represented in the person of the mad 'doctor' Frank N Furter, a transvestite from the planet Transsexual in the galaxy of Transylvania. Rated R.

**Props that are NOT allowed are: lighters, candles or flames of any kind, large water guns, toast, hot dogs, or prunes.*

Rocky Horror Picture Show [Tickets On Sale Now: CLICK HERE!](#)

PRESS RELEASE – 2011 INDY HORROR FILM FESTIVAL
Official 2011 Indy Horror Film Festival Selections

Night of the Punks @ 10:10AM

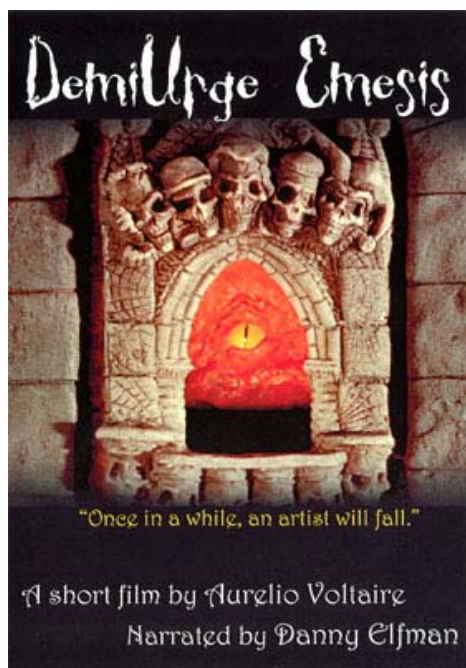


[Night of the Punks](#) is an 80's style horror comedy short film in the vein of classics like 'The Return of the Living Dead,' 'Evil Dead,' and 'Night of the Demons.'

The Brain Deads, a small town punk rock band head towards their first ever out of town gig. Upon arrival at the venue, they find the place deserted. They soon meet Raymond, the sketchy club promoter and prepare for their show. Little to they realize that the only kids in the audience are punk rock demons from hell, there for a ritualistic sacrifice.

Soon, the band is in the fight for their lives, and a few power chords and teenage angst aren't going to be enough to survive this night. Expect blood & ooze, over the top, classic horror style, hilarious moments, sex, drugs, and rock n roll.

DemiUrge Emesis @ 10:30AM



[DemiUrge Emesis](#) is the story of a mummified cat is tormented by the skeletons of past meals. Directed and animated by MTV and SyFy Channel veteran Aurelio Voltaire and narrated by Danny Elfman.

Get Off My Porch @ 10:35AM



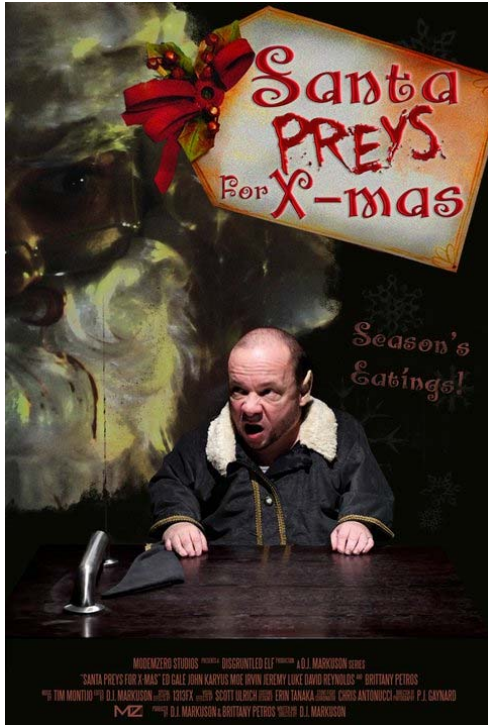
“[Get Off My Porch](#)” is the story of a man, home alone, is terrorized by girl scouts selling him “delicious” cookies. The film is directed by Kansas filmmaker, Patrick Rea. Music by Harry Manfredini (Friday the 13th). Shot entirely in Shawnee and Lawrence, Kansas.

Tombstone Brides @ 10:50AM



A year after the untimely death of his wife, Rosie (Stephanie Carney), George (Jeremy Jackson, BAYWATCH) is finally ready to move on. Recycling Rosie’s old wedding ring, he proposes to his new love, Nikki (Agnes Olech). Little do they know, their union has awakened the scorned spirit of his deceased ex-wife... This is “[Tombstone Brides](#)“!

Santa Preys For X-Mas @ 10:58AM

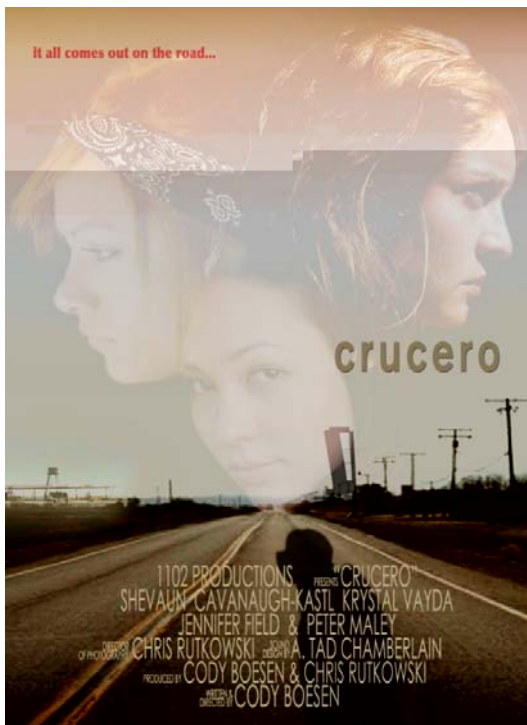


Dick, a disgruntled Christmas elf who's just been arrested for the murder of Santa Claus, rants about the unimaginable secrets going on at the North Pole.

As this seriously dark humored holiday tale unfolds, unknown to the elf or the authorities, the real problem is awakening at the morgue.

Zombie Santa wants brains and is thirsty for elf blood.

Crucero @ 11:02AM



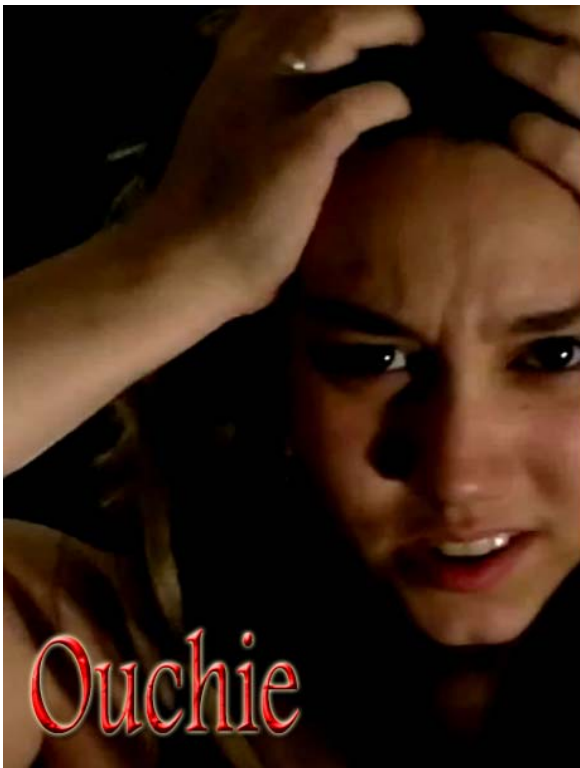
“[Crucero](#)” is the story of three friends on a road trip through the desert encounter a mysterious stalker. Harmless at first, he begins tormenting them at every turn, each encounter getting increasingly more aggressive. In their attempts to outwit him, they become inexplicably lost. With tensions running high and gas running low, they realize something drastic must be done and decide to take a stand.

Happy Anniversary @ 11:22AM



[‘Happy Anniversary’](#) introduces a man buying a traditional card, candy, and flowers to celebrate. When he arrives home WE have a surprise in store for us!!!

Ouchie @ 11:25AM



Dana attempts to enjoy a quiet evening at home reading a book, but this is short lived when her accident prone roommate Deann suffers a nasty fall resulting in an “Ouchie”. Dana runs to attend her fallen friend and is presented with the age old question, “Take it out or leave it in?”.

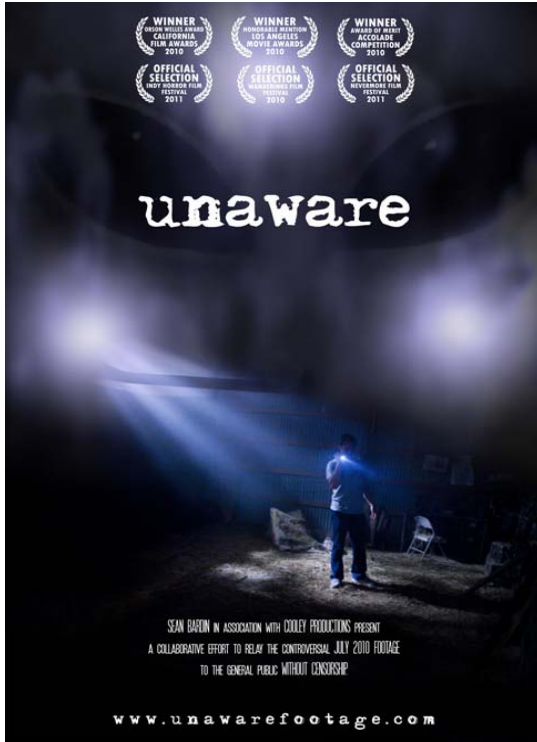
RAGE @ 11:50AM

RAGE, a raw- nerve , suspense-horror-thriller film from independent filmmaker Christopher R. Witherspoon combines a compelling story with nail biting action. The film is heavily influenced by the 1970's movie classic 'Duel' by Steven Spielberg and Witherspoon's own personal demons. Set in Portland, Oregon, RAGE delivers an explosive and controversial action packed thriller. It features Christopher R. Witherspoon, along with a cast of fresh, new talented actors that includes Rick Crawford, in the the lead role; with Audrey Walker, ML Maltz, Jo Black-Jacob, Anna Lodej, Richard Topping and Spencer Conway. RAGE is written for the screen and directed by Christopher R. Witherspoon, produced by Shawn P. Smith and Darrell E. Smith. Executive produced by Joe Shore and Suzanne Mitchell and produced by Cheryl L. Waters.

The story begins when Dennis Twist (CRAWFORD) , a 30-something man who lives in a 'Spielbergian' suburb just outside Portland, Oregon, says goodbye to his beautiful and loving wife, Crystal (WALKER) and heads into town. There he unintentionally provokes the wrath of a mysterious motorcyclist,

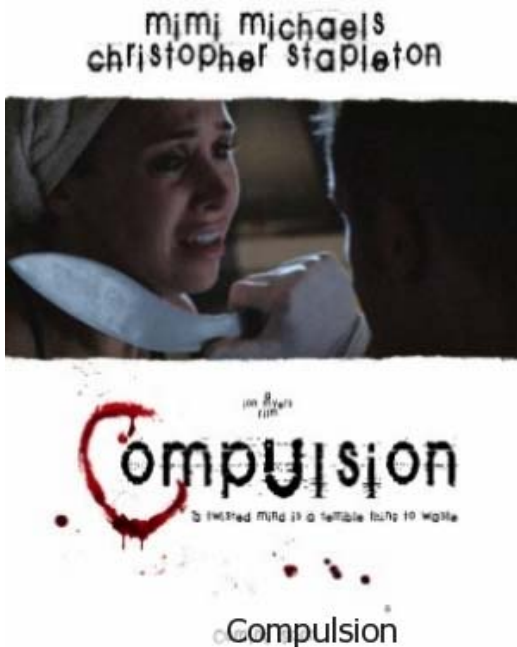
The Biker' (WITHERSPOON). The confrontation between the two sets in motion a daylong battle of cat and mouse. Beginning in the form of harmless taunts; quickly escalating into something more serious and then...into something unimaginable. The film Tc4Anclud J tr dem Black-JacsER) anen' Ohly yeaeshworehouland meheon'a CHAINSAWJo

Unaware @ 4:30PM



What would you do if you came across some of the most controversial footage of the 21st century? A former authority has recently delivered such content to our team, and we feel that it is our duty to relay it to the general public. In July 2010, two young people on vacation unknowingly stumbled across one of the most hidden secrets in the heartland of Texas. [UNAWARE](#) features the video that may prove once and for all that the claims of victims and witnesses have been true from the beginning.

Compulsion @ 6:00PM



“[Compulsion](#)” is the story of Curtis (Christopher Stapleton), a gleefully sadistic serial killer who preys on young women, follows Leslie (Mimi Michaels) home one night and terrorizes her only to discover he may have bitten off more than he can chew. An unexpected game of cat and mouse ensues, culminating in a violent conclusion. However, the situation takes an even more sinister turn when Special Agent Randolph (Treva Etienne) and Special Agent Blake (William Walton) show up and assume jurisdiction from the local authorities to preserve their own hidden agenda.

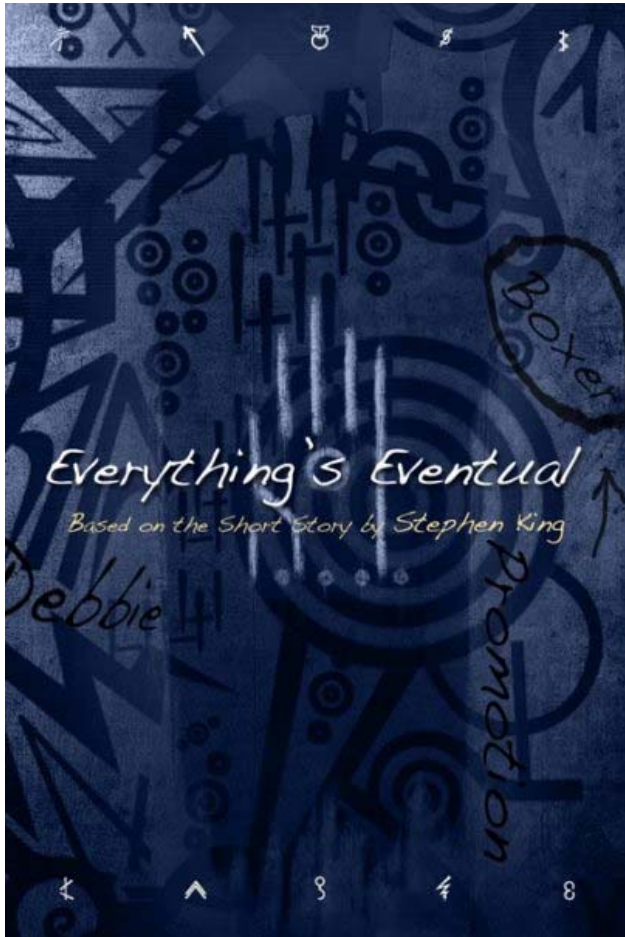
Death Whish @ 6:20PM



“[Death Whish](#)” is a short film about a lonely middle-aged woman who is on the way to do her laundry when a plaintive voice impels her to step into the basement area. A mysterious force shuts the door locked behind her. Driven by the repetitive calls of the voice, the woman ventures further into the creepy basement corridors, until a surreal and hair raising occurrence in one of the dark rooms convinces her that she must escape at all cost. She rushes to the door, where a second near death experience ironically proves to be opportune, as the door cracks open under the pressure of the

force that has assailed her. Bruised and hurt, the woman runs for her life. She reaches her apartment, only to realize that the deadly force has been a figment of her own imagination.

Everythings Eventual @ 6:27PM



Sprung forth from the mind of acclaimed writer Stephen King (The Shawshank Redemption, 1408, The Mist) comes [Everything's Eventual](#), a twisted tale of puzzlement and intrigue.

Small town nobody Dinky Earnshaw (Michael Flores) is in possession of a mental ‘gift’ that is both dynamic and deadly. It is this gift that catches the attention of Mister Sharpton (Joe Jones), a beguiling smoothie, who recruits Dinky into the dark, enigmatical world of Transcorp.

‘A real job is about the fringe benefits,’ or so Mister Sharpton assures Dinky. And fringe benefits Dinky doeth receive, to say the least. A house. A car. Weekly spending money. All expenses paid. A ‘magic genie’ of a dayboard on which the Sharpie’ed wishes don’t stop at three. They, in fact, never stop...

What job could afford a nineteen year old high school dropout such magnanimous perks? Aye, there’s the rub. For it is the job itself that causes Dinky to face his past, so he can stomach the future. The job itself, for which saving his own ass could cost him his soul. The job itself, after all, is with Transcorp... where anything is possible, but nothing is as it seems.

On A Dark And Stormy Night @ 8:05PM



Andrew (Aaron Massey) is afraid that his girlfriend Roxanne (Anna Ward) will report to the police a terrible crime Andrew committed Halloween night. Andrew's friend, Gray (Juan Riedinger) has one solution to keep her quiet—kill her. Gray brutally kills Roxanne, and while figuring out what to do with her body, four other friends arrive. Gray successfully hides Roxanne's corpse...but soon he becomes suspicious of everyone—a murder spree is soon out of control at the hands of a now psychopathic Gray and the bodies begin to pile up—on a dark and stormy night.

Other Live Events at The Indy Horror Film Festival

THE DJINN OF GEHENNA BELLYDANCERS! @ 1:35PM



“THE WRATH” The Djinn of Gehenna represent the elemental destruction of the end of days. Djinn are supernatural beings of free will, shape shifters, fashioned by the fires of a scorching wind. These “Kali-like” Djinn, dancing the end of the world, are representatives of Gehenna, the destination of the wicked. Earth is full, sensuous, and dark but quakes provoking the onset of the other elements as Air starts to move at first gently then in gales and storms stirring the deep and treacherous tempests of Water's heart and fueling the passionate yet destructive nature of the Ifrit, Fire.

The women in this show are a few of Chicago's premiere belly dancers who will remain anonymous for the artistic statement of the nameless elemental forces of the Djinn. They have come from different walks of the dance and have never before performed together. All are live performers in copious different venues and bands. Be this as it may, their identities are moot for they now belong here as vehicles during the night of performance to “the Wrath” and the Djinn of Gehenna who's intention they would have whispered directly into your ear.

PRESS RELEASE – 2011 INDY HORROR FILM FESTIVAL
Northern Illinois University Short Film Contest @ 9:25PM



Spook Show Entertainment has offered a contest to NIU students involved in film. All short films submitted (before Feb. 18th) will be screened and voted on by the Indy Horror Film Festival production team. The winning film will show as part of the festival at 9:25PM & the film maker(s) will be presented with an award!

Awards Ceremony after Last Film



The Indy Horror Film Festival producers pride themselves on recognizing those who put extra effort into their trade as well as those who give an outstanding performance. We do this by presenting awards in a short awards ceremony following the end of the last film. Nominees and winners are selected after every film is screened by 3 to 5 different individuals and votes in every category are tallied. Below are the different award categories and nominees for each award.

Best Feature Film

- On A Dark And Stormy Night
- Rage
- Unaware

Best Short Film

- Compulsion
- Death Whish
- Night of the Punks

Best Director

- J.P. Scott ~ Everything's Eventual
- Ezequiel Martinez Jr. ~ On A Dark And Stormy Night
- Chris Witherspoon ~ Rage

Best Screenwriting

- Cody Boesen ~ Crucero
- Dan Riesser ~ Night of the Punks
- Chris Witherspoon ~ Rage

Best Actor

- Christopher Stapleton as “Curtis” ~ Compulsion
- Juan Riedinger as “Grey” ~ On A Dark And Stormy Night
- Michael Wexler as “Michael” ~ Paranormal Calamity

Best Actress

- Krystal Vayda as “Liz” ~ Crucero
- Jennifer Emmaline as “Haunted Woman” ~ Death Whish
- Rosa Frausto as “Sophie” ~ Paranormal Calamity

Best Special Effects

- Night of the Punks
- Tombstone Brides
- Unaware

Best Comedy Horror

- Get Off My Porch
- Paranormal Calamity
- Santa Preys For X-Mas

Best NIU Short

- Northern Illinois University Contest For NIU Media & Communications Department Students.



2011 Special Guests!



Mr. Willy Adkins is the CEO of [Spook Show Entertainment](#) and a “jack of all trades” in the entertainment industry. He is well known for his paranormal investigation ventures. Willy founded The [Illinois Ghost Hunters](#), The [Paranormal Research Community](#) & Afterlife Paranormal. His paranormal ventures have taken him all over the country. Willy is also known for his life long passion of dark arts and photography. He started taking photos under the name “[Deviant Desires Photography](#)” 15 years ago. The name has grown to be internationally recognized. Present day Willy is staying busy producing, writing and acting in independent film. His first film release, “[I Hunt Ghosts](#)” a documentary about ghost hunting is currently available on DVD. He is currently working on a short film called “Headline News” that will mark his debut as a director. Many people in the industry know Willy for his horror hosting experience as the character we call “Mr. Willy”. Looking ahead Willy will be starring in a film bringing his “Mr. Willy” character to film called “[Immortal Vengeance – The Chronicles of Mr. Willy](#)”. What's next for Willy? Well, at the speed he is working the sky is the limit! More info about Willy Adkins on his official website: www.MrWillysLair.com or [IMDb](#).



(Michael) Paranormal Calamity will be Michael's 6th film with director John Norton. Michael sees every film as an opportunity to push himself to new realms of artistic expression. Following Paranormal Calamity, Michael will finish work on the feature film Dr. Spine, which debuts late summer of 2010. His previous film work includes co-starring with James Denton in the feature film Daphniebird, and many more, including Back Against the Wall, Female Dogs, One Shot and Constructing Mulligans Stew. Michael's previous radio and TV commercial work includes international, national, regional and local spots, including McDonald's, Walgreens, Lowes and Kraft. He has been seen in over four dozen stage plays, as well. In the community, Michael volunteers as Drama Coach for Youth Pride Service, a youth outreach program in Hyde Park. He is a lifelong resident of metropolitan Chicago.

PRESS RELEASE – 2011 INDY HORROR FILM FESTIVAL



John Wesley Norton (writer / director of “Paranormal Calamity”) joined the U.S. Army when he was 18. He wanted to make movies but the Army said he had to drive trucks and fuel tanks instead. So after his enlistment was up he attended Southern Illinois University where he wanted to make movies but the program was full and quite expensive. So he studied Acting & Directing for the stage, which was available and much cheaper. After college he moved to Chicago to make movies. He put it on hold when he met his wife Karen and raised his family. Now his kids are mostly grown and he is constantly at work on new films.

John was recognized at the 2010 Indy Horror Film Festival as his film, “Michael Morlock’s Supernatural World” won Best Feature Film!



Ezequiel Martinez Ezequiel’s mother forced him to make skits and flicks when he was a little enchilada. At the age of 22, he made his first movie deal at disney after dropping out of college. Ezequiel has worked for Madonna’s company Maverick and many other studios as a screenwriter. He went crazy and decided to make his own movie titled ON A DARK AND STORMY NIGHT. The movie has been nominated for many awards at many festivals and POW! That rocks! His next movie is a Lionsgate release this Christmas titled HOW THE GRINGO SAVED CHRISTMAS, 2011, starring oscar award winner Edward James Olmos and Alexa Vega. And we’re not done yet! More to come!



Juan Riedinger After graduating from the University of Calgary theatre program, Juan began his professional acting career in Vancouver, BC. Since then, he has appeared on various television shows, including Human Target, Fringe, Sanctuary, Smallville, The L-Word, Bionic Woman, and Psych. His film credits include The Day the Earth Stood Still, Aliens vs. Predator, Black Christmas, and On a Dark and Stormy Night. More notably, Juan had the supporting role of Dirk, alongside Megan Fox in Jennifer’s Body, and he also starred in Hardwired with Cuba Gooding Jr. and Val Kilmer. Juan also took home two Best Actor awards in Hollywood and Las Vegas film festivals for his lead role in the independent feature film entitled ‘Zero Hour.’

Juan has recently made his foray into the world of directing. His most recent short – Birth Day – recently received the A&E Short Filmmaker’s award. Juan has a BA in English, a BSC in Biology and a minor in Drama and speaks both Spanish and German fluently. Juan’s personal website can be accessed at: www.juanriedinger.com.

PRESS RELEASE – 2011 INDY HORROR FILM FESTIVAL



Christopher Witherspoon (Director / Star of “RAGE” had a desire to make movies started at age 12 when he first saw “Star wars”. He persuaded his parents to buy him a Super 8 film camera and began making his own little movies. He worked for many production companies, in every area of film production, gaining a full understanding of the process. In the early 80's he worked as a production assistant on such films as “Ghost Soldiers” “Angel” and “Hollywood Vice Cop”. Always a fan of horror movies, he persuaded John Carl Buechler, head of MMI Effects, to give him a job. By age 19 he was designing effects on the films “Re Animator”, “Troll”, “From Beyond” and many others. In the following years, Witherspoon returned to working in production on several

independent films in positions ranging from production coordinator to production accountant. In 1995, he co =founded Yellow Brick Road Entertainment. There he wrote, produced and directed several music videos, short films and coming attractions for companies like Solar Records, Center Films, Pirate/Giant Records and Turner pictures. During this time, Witherspoon produced and directed “Hubble” a television pilot that was picked up by “The Learning Channel” and was to be produced in Portland, Oregon. “Hubble” was a live action show about the adventures of a group of rag-tag misfit toys. But sadly, due to budgetary issues at “The “Learning Channel”, the series was cancelled just a week before filming was about to begin. Looking for a fresh start, he decided not to return to Hollywood and now calls the city of Portland his home. In 2000 he produced and directed a drama entitled “Middle Man”. Finally completed in 2003, the next year, the film played in seven Festivals and received critical acclaim. In 2006, he started a new film production company, “Big Screen Ventures”, with RAGE, a horror-suspense-thriller as its first production. The film centers on a thirty-something suburbanite, Dennis Twist, whom unintentionally provokes the wrath of a mysterious , homicidal motorcyclist. Next up for Witherspoon and Big Screen Ventures is “Head Of The Tale”, a horror anthology in the vain of HBO's old “Tales From The Crypt ”.



James Vallo is a veteran actor and producer from Chicago. Vallo trained at the famous Loft Studio’s and with Eric Morris in LA and NY. He is a graduate of Northern Illinois University and Columbia College in Chicago and he went on to Act and Produce over 40 film productions including Space Daze, Spaced Out, Not Another B Movie, Paranormal Calamity, Sister Mary and more! Paranormal Calamity is one of Vallo’s favorite movies as he is a avid ghost hunter fan. “Producing this movie was a great joy and it has been wonderfully received”, says Vallo. “I love making Indy movies, there’s simply nothing better”.

PRESS RELEASE – 2011 INDY HORROR FILM FESTIVAL



George Hawrylenko is a very well known and respected paranormal investigator. He is one of the founding members of The Illinois Ghost Hunters, star of the new film “I Hunt Ghosts” and has traveled to several places across the country to conduct his research.

George will be co-hosting the after hours paranormal tour and investigation at the Egyptian Theatre!



Mark Schwabe will be co-hosting the after hours paranormal tour and investigation at the Egyptian Theatre! He is a proud member of The Illinois Ghost Hunters and star of the new film “I Hunt Ghosts”.



Ursula Bielski is a Chicago historian and author who has been writing and lecturing about Chicago's supernatural folklore and the paranormal for more than 20 years. A leading authority on the Chicago region's ghostlore and cemetery history, Ursula is also the founder and president of Chicago Hauntings Tours, the city's most respected ghost tour company and one of the most acclaimed tour companies in the nation. Ursula has been involved in countless investigations of haunted sites in and around Chicago, including such notorious locales as Wrigley Field, the Congress Hotel, the Indiana Dunes, the Red Lion Pub, Hull House, Bachelors Grove Cemetery, Rosehill Cemetery, haunted Archer Avenue, Chinatown, the Eastland disaster site, Death Alley, Dillinger's Alley and the St. Valentine's Day Massacre site. Her paranormal travels have also led her to investigate sites as diverse and infamous as the Bell Witch Cave in Tennessee; the Oshkosh, Wisconsin Opera House; New Orleans' House of the

Rising Sun; the City Cemetery in Key West, Florida; and the Civil War Battlefield at Gettysburg, Pennsylvania.

Aside from her writing, Ursula has been featured on numerous television documentaries, including productions by the A&E Network, The History Channel, The Learning Channel, The Travel Channel, Comcast and PBS, as well as *The Maury Show*. In addition to her books, Ursula is the author of numerous scholarly articles exploring the links between history and the paranormal, including articles published in the *International Journal of Parapsychology*. Ursula is a past editor of *PA News*, the quarterly newsletter of the Parapsychological Association, a past president and board member of the Pi Gamma Chapter of Phi Alpha Theta, the national history honor society, and holds membership in the Society of Midland Authors. Ursula holds a B.A. degree in history from Benedictine University and an M.A. in American cultural and intellectual history from Northeastern Illinois University. Her academic explorations include the Spiritualist movement of the 19th century and its transformation into psychical research and parapsychology, and the relationships among belief, experience, science, and religion.

PRESS RELEASE – 2011 INDY HORROR FILM FESTIVAL



Geo Alderson is an emerging artist from the Chicago area who sees herself as a part within this universe of beautiful dirt. Her philosophy is that a viewer can find immense beauty in any visible point whether or not others see that point the same way, it all depends on the eye of the beholder. Geo is an artist of many media, she has worked in several types of painting, drawing, printmaking, sculpture, digital design, photography, and more. She loves dark and macabre themes. She first became known as the creator of Dollfaced Horrors, dolls that bring cute and creepy together in an unusual combination of dark beauty. Her work has been seen in Chicago's Nineteen Hundred and One Gallery, at the Chicago Horror Film Festival, at the House Café, and elsewhere. See her website at: www.GeoAlderson.com



Jennifer Zappa is a psychic with much talent! Jennifer will be doing readings during the Indy Horror Film Festival for those interested.

Jennifer is a proud member of The Illinois Ghost Hunters, and will be a special guest host for the Egyptian Theatre haunted tour & investigations after the Film Festival.



Ken Carrano was born in Chicago in 1977. He started drawing at a very young age and would frequent the galleries of Chicago as a child. Ken's interest in art in terms of personal style, mediums and subject matter was pushed in many different directions throughout his teens and twenties which led to his current artistic addictions.

In his personal work he draws definite influence from the likes of horror culture, religious iconography, architecture and circus sideshows as well as many artists whos work he sincerely appreciate including Chris Mars, Todd Schorr, Guy Aitchison, Augustus Rodin, H.R. Giger, and Chet Zar just to name a few.

Ken's work has been featured in publications such as Tattoo Flash, Under Cover, Kicked, Visual Overture and I have been part of various gallery group shows throughout the United States.

As he continues to grow as an artist he finds himself focusing on executing work with stronger elements of specific mood and emotion.

After Hours Events

*These are all separate events and may require a separate ticket



Join [George Hawrylenko](#), [Mark Schwabe](#) & Psychic [Jennifer Zappa](#) from

The [Illinois Ghost Hunters](#) for this awesome haunted event!

The [Egyptian Theatre](#) has been part of an ongoing paranormal investigation and this is your opportunity to join in on the ghost hunt! This event is very limited and follows [Spook Show Entertainment](#)'s [Indy Horror Film Festival](#) that runs all day long March 5th at the Theatre! For more information and to get tickets [CLICK HERE](#)!

Check Out The Official After Hours Party!!!



Join us after the festival at the Historic Stratford Inn Hotel in Sycamore for a **FREE** after hours party! Several film makers, special guests and horror fans anticipated! Get a room at the hotel so you don't have to worry about a designated driver (*a room block has been established offering a discount – advance reservation for a room recommended*). The bar will be open till 2am!

The Stratford Inn – 355 West State Street – Sycamore IL 60178

Hotel Photo for Room Reservations: 815-895-8173

Be Sure to Mention The Indy Horror Film Festival!

Media Contact For Information / Interviews

Spook Show Entertainment
C/O Willy Adkins

1-815-901-1504 (Cell)

Willy@SpookShowEntertainment.com

Official Event Website
www.IndyHorrorFilmFest.com

Production Company Website
www.SpookShowEntertainment.com

